

THE TOOKE MEMORIAL GOOD FRIDAY CONCERT



Requiem for the Living by Dan Forrest

Chancel Choir & Orchestra
Bill Stein, *conductor*
Debra Hillabrand, *mezzo-soprano*
Jon Logan, *tenor*
Kevin Chunko, *organ*

FRIDAY, APRIL 18, 2025

AT 12:00 P.M.

FIRST PRESBYTERIAN CHURCH OF KIRKWOOD

PROGRAM

In honor of the solemnity of this day, we ask you to gather quietly.

Kindly silence all cell phones and electronic devices.

WELCOME

Rev'd Gary Noonan, Senior Pastor

A READING FROM THE GOSPEL OF SAINT MARK

REQUIEM FOR THE LIVING

Dan Forrest

I. INTROIT - KYRIE

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Exaudi orationem meam,
ad te omnis caro veniet.
Kyrie eleison, Christe eleison, Kyrie eleison.

*Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
Hear my prayer, for unto Thee all flesh shall come.
Lord, have mercy. Christ, have mercy. Lord, have mercy.*

II. VANITAS VANITATUM

Vanitas vanitatum, omnia vanitas!
Pie Jesu Domine, dona eis requiem.
Lacrimosa,
et locutus est, pereat dies in qua natus sum.

*Vanity of vanities, all is vanity!
Merciful Lord Jesus Christ, grant them rest.
Full of tears,
he said, "Let the day perish wherein I was born."*

III. AGNUS DEI

Debra Hillabrand, soloist

Agnus Dei, qui tollis peccata mundi,
miserere nobis, dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem, miserere nobis,
dona eis requiem.

*Lamb of God, who takes away the sin of the world,
have mercy upon us; grant them rest.
Lamb of God, who takes away the sin of the world,
grant us peace; have mercy on us; grant them rest.*

A READING FROM THE GOSPEL OF SAINT MARK

IV. **SANCTUS**

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis!

*Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest!*

V. **LUX AETERNA**

Debra Hillabrand & Jon Logan, soloists

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum: quia pius es.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Dona nobis pacem.

*May light eternal shine upon them, O Lord,
in the company of Thy saints forever,
for Thou art merciful.
Let perpetual light shine on them.
Come unto me, all ye who labor and are heavy laden,
and I will give you rest.
Rest eternal grant them, O Lord,
and let perpetual light shine upon them.
Grant us peace.*

A READING FROM THE GOSPEL OF SAINT MARK

We invite you to depart in silence after the Choir has recessed.

THE CHANCEL CHOIR

Bill Stein, Director of Music Ministries

Kevin Chunko, Music Associate/Assistant Organist

SOPRANO

Andrea Brown	+Olivia Rekittke
Mary Dee Denning	Marcia Ritter
Marsha Dempsey	Cheryl Shollenberger
Sophie Fischer	Raechel Simon
Sue Hosack	Kathryn Sparks
Roberta Hudson	Sandie Tessereau
Fran Madson	Jackie Trottmann
Pat Nuckolls	Ellen Welsh
Jane Palmer	*Louisa Wimmer
Harriet Polster	Sarah Worcester
Connie Reeves	

ALTO

Peggy Allen	Jan Moen
Pat Cleeland	Louise Rogers
Becky Cox	Jan Schaberg
Leah Engelhardt	Cindy Schnabel
Robyn Gornati	Barbara Scott
Phyllis Harding	Mary Ann Shaw
*Debra Hillabrand	Rebecca Shipley
Judy Julius	Deanna Stevenson
Karen Koch	Nancy Ullery
Judy Matthews	Denise Wade
Kristy Mitchell	

TENOR

Robert Driver
Bob Henderson
Mike Korte
+Jon Logan
Paul Nuckolls
*John Richey
Alan Ritter
Dick Shaw
Tom Walsh

BASS

Charles Croissant	John Huxhold
Rhein Dabler	Paul Kukie
Brendan Dempsey	Douglas Lane
Bill Dunaway	Mark Newport
George Durnell	Philip Polster
Bob Hardy	Jim Shollenberger
Kit Hoeper	*Josh Warren
Dan Hudson	James Wehrman

* Section Leaders

+ Staff Singers

*Program layout and design by
Spencer Smith | Graphic Design*

Cover art: "Crucifixion" by Louis Kurz

ORCHESTRA

VIOLIN I

Holly Huelskamp
Manuela Topalbegovic
Ann Hirschl

VIOLIN II

Sarah Browdy
Karen Schaberg
Lindsey Jones

VIOLA

Dee Sparks
Mitchell Stumpf
Stephen Luehrman

CELLO

Ken Kulosa
Beverly Field

BASS

Adam Anello

FLUTE

Wendy Hymes

OBOE

Eileen Burke

HORN

Christina Schempf

HARP

Caroline Robinson

PERCUSSION

Sebastian Buhts

TIMPANI

Kim Shelley

ORGAN

Kevin Chunko

ORCHESTRA CONTRACTOR

Dee Sparks



THE TOOKE MEMORIAL GOOD FRIDAY CONCERT is named in memory and honor of Tom and Irmajean Tooke, longtime members of First Presbyterian Church of Kirkwood. Their generous support of the Music Ministry and Con Spirito Concert Series continues to be a blessing to the congregation and community.

SUPPORT CON SPIRITO

We are most grateful to all who financially support the Con Spirito Concert Series. Aside from the rare occasion when tickets are sold, our concerts are free of charge. We rely on the generosity of our audience and congregation to bring these programs to life. Please consider giving today at one of the following levels:

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Donors will be acknowledged in all future programs. Contact the church office by telephone: (314) 965-0326, by email: bstein@kirkwoodpres.org, by mail: 100 E. Adams Avenue, Kirkwood, MO, 63122, or make an instant gift by scanning the QR code with your cell phone's camera.

DONORS

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ADAGIO

Peggy Allen, Sally Bakula, Joe & Rebecca Bealmear, Bill & Cindy Bennett,
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Robert Wells, Marcia Werremeyer, Cy & Julie Woodrome, David & Lisa Woodruff

Easter Worship Services

Sunday, April 20th, 2025

Arise! Contemporary Worship Service at 9:05 a.m.

Featuring joyful Easter music by the Praise Team in the Fellowship Hall

Traditional Worship Service at 11:00 a.m.

Featuring festive music by the Chancel Choir, organ, brass, and timpani



Con Spirito
CONCERT SERIES

Annual Organ Dedication Anniversary Recital: Damir Spritzer

May 4, 2025 at 3:00 pm

The Area Chair and Associate Professor of Organ, Dr. Damir Spritzer has been with the University of Oklahoma since 2014. She continues to work with the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence for Cathedral Arts and is active in the Dallas and Oklahoma City Chapters of the American Guild of Organists. She received her doctorate from the University of North Texas, her Master of Music from the Eastman School of Music, and her Bachelor of Music from the Oberlin Conservatory of Music.

She has performed at historic churches and instruments across the world, including a collaboration with Aaron David Miller at the Walt Disney Concert Hall in Los Angeles. She has been honored to contribute to convention performances and lectures at the 2013 Regional AGO Convention in Austin, the 2018 AGO National Convention in Kansas City, the 2019 Regional AGO Convention in Denver, and the 2019 Organ Historical Society Conference in Dallas. 2022/23 performances included venues in the United States as well as in Germany, Belgium, and England.



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